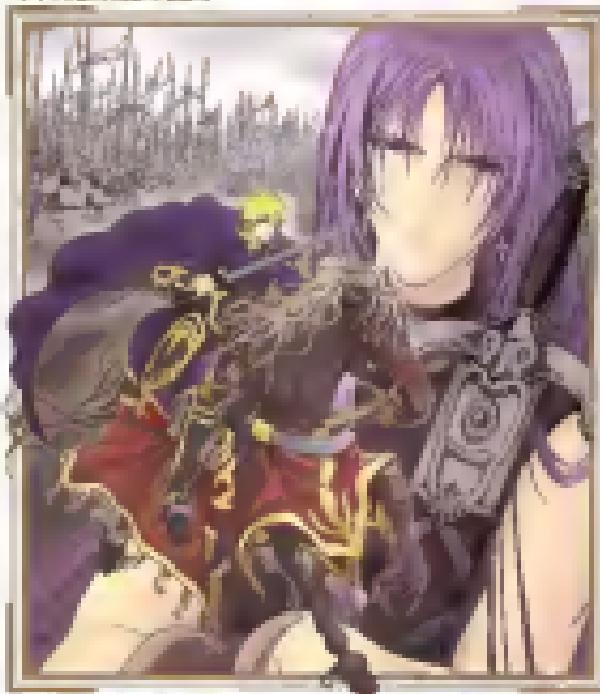


ファイアーエムブレム

Raffaele Russo



西野亮平著『山田太郎』

130

1

支票存款单→P

— 1 —

5

ナニシテコトニタテス

JUMP COMICS 

フジターテルブル

卷之三

8

天の死闘、 地の苦闘

電力・供給量-インテリジェント電力供給



原作/井沢ひろし 漫画/山田李太郎

ROY

A ROYALIST PRINCE WHO LEADS THE UTMOST DEDICATION TO THE KING AND COUNTRY.



AL

A BOY WITH AN INDEPENDENT SPIRIT OF DETERMINATION SET OFF ON A JOURNEY TO SEEK THE KING'S SISTER, RECENTLY CAPTURED BY ENEMY FORCES.



PERSONAL AGENT OF THE KING, LOYAL TO THE KING.



THE QUEEN, A WOMAN OF GREAT BEAUTY AND INFLUENCE, SHE IS THE MOTHER OF THE KING AND QUEEN.

THE KING AND QUEEN ARE THE LEADERS OF THE KINGDOM. THEY ARE A MARRIED COUPLE, AND THEY ARE THE PARENTS OF THE PRINCE ROY. THE KING IS A STRONG LEADER, AND HE IS DEDICATED TO PROTECTING HIS KINGDOM. THE QUEEN IS A BEAUTIFUL WOMAN, AND SHE IS DEDICATED TO MAINTAINING THE KINGDOM'S HONOR. THE KING AND QUEEN ARE A POWERFUL COUPLE, AND THEY ARE THE LEADERS OF THE KINGDOM.



THE QUEEN, THE MOTHER OF THE KING AND QUEEN.



THE KING, THE LEADER OF THE KINGDOM.

FA

AN INNOCENT VILLAGE GIRL.



MILIA

A WOMAN OF THE KINGDOM.



THE QUEEN, THE MOTHER OF THE KING AND QUEEN.



CREATIVE
INNOVATION

フジイアーネムブレット ホリの剣

CONTINUED

**VOLUME 5
DEATHMATCH IN THE SKY,
AGONY ON THE GROUND**

CHAPTER 20: BATTLE IN THE HOLY ROYAL PALACE

CHAPTER 30: DEATHMATCH IN THE SKY AGONY ON THE GROUND

1

CHAPTER 31 THE LAST HE

8

CHAPTER 32: WITNESS NIGHTMARE

128



CHAPTER 29

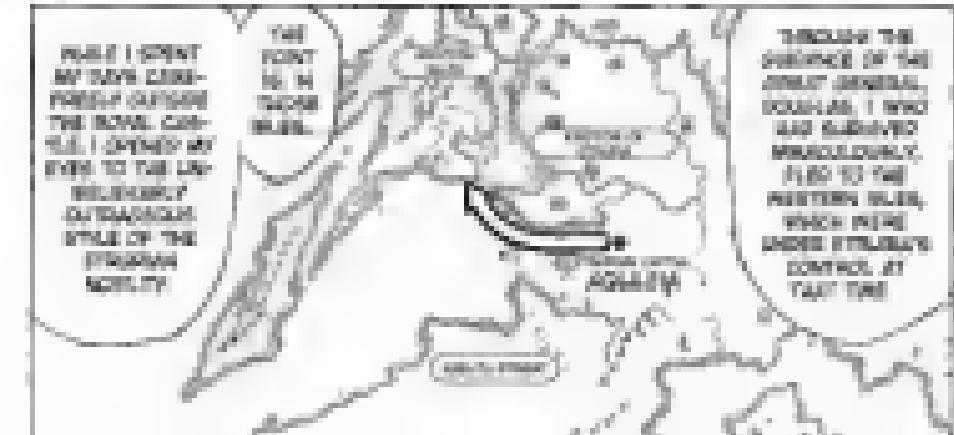
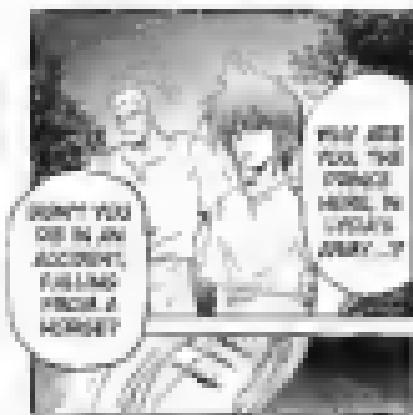
BATTLE IN THE HOLY ROYAL CASTLE

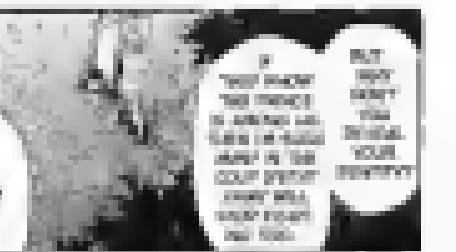
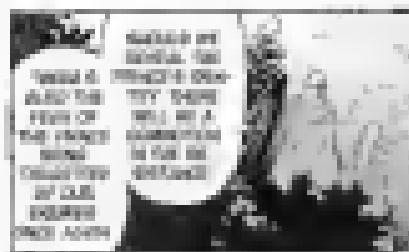




WHAT
DOES
THIS
MEAN,
ELPHIN?









EVEN IF
WE WIN,
IF WE
ATTACKED,
THOSE TWO
COULD DIE!

ARE YOU
FINE WITH
REMAINING
SILENT?
AS THINGS
ARE NOW...



I AM
PREPARED
FOR IT.

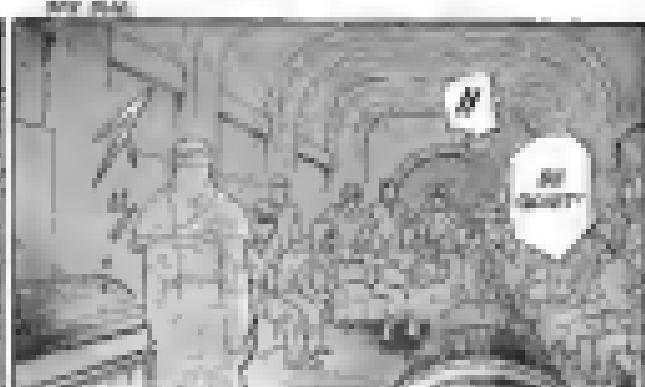


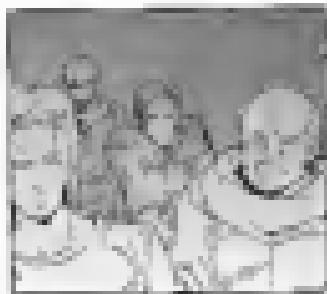
THE
PLAN IS
ALREADY
BETTER
THAN
I THOUGHT.

DON'T
TELL THE
OTHERS
ABOUT THIS
PL.



IT'S
FOR OUR
FUTURE'S
SAKE.





1910: LEADERS



SCENES OF KOREAN
FROM 1910 - 1912



AS A MATTER OF
FACT, THE LYON
LEADERSHIP ALREADY
REACHED THE
OUTBREAKS OF
THESE WORDS. THEY
HAD BEEN AN
ASSASSINATION
RESCUE IN ORDER
TO DEFEND THE
PROGRESSIVE



SOON IS THE
TIME FOR US
TO TAKE BACK
OURSELVES FROM
THE HANDS OF
THE PROGRESSIVE
ASSASSINAGE



IN VARIOUS PLACES, THE PEOPLE TOOK AND THEIR MOUTH AGAINST THE COUPISTS EXPLODED

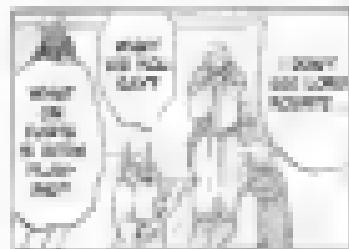
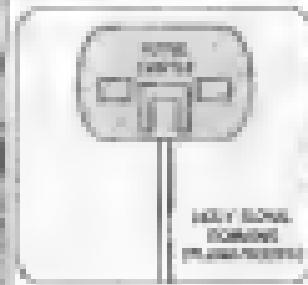


BEFORE THEY KNEW IT, THE SMALL, ISOLATED MOVEMENTS HAD BECOME A BIG WAVE... AND THE ARISTOCRACY COULD NO LONGER HANDLE IT.

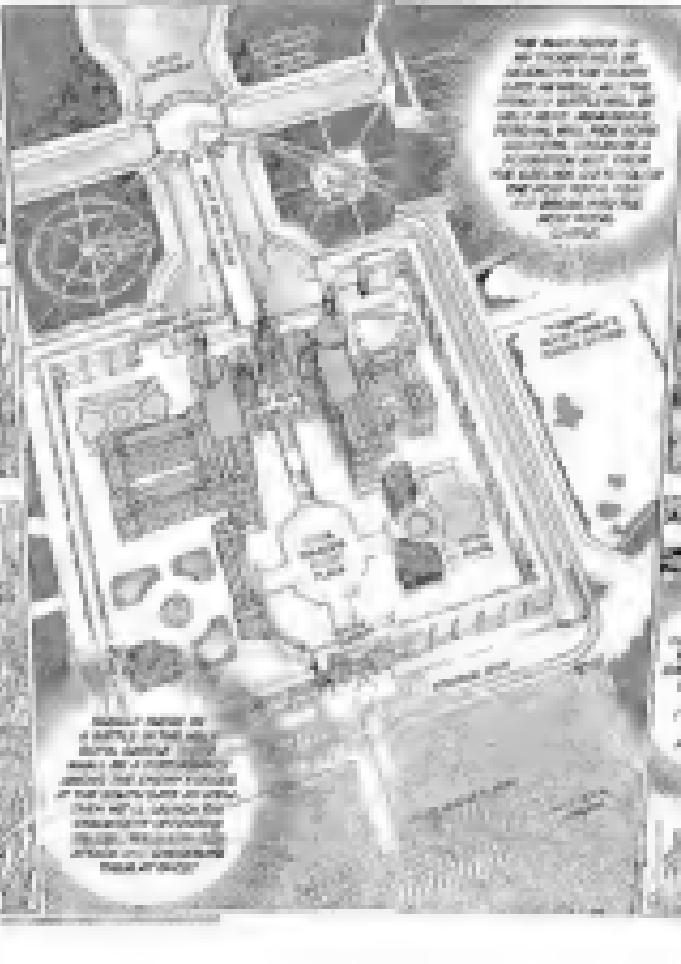
THEN, IN THE SPACE OF A FEW DAYS, THE OPPORTUNITY PRESENTED



MAP OF THE
KINGDOM OF ADELIA

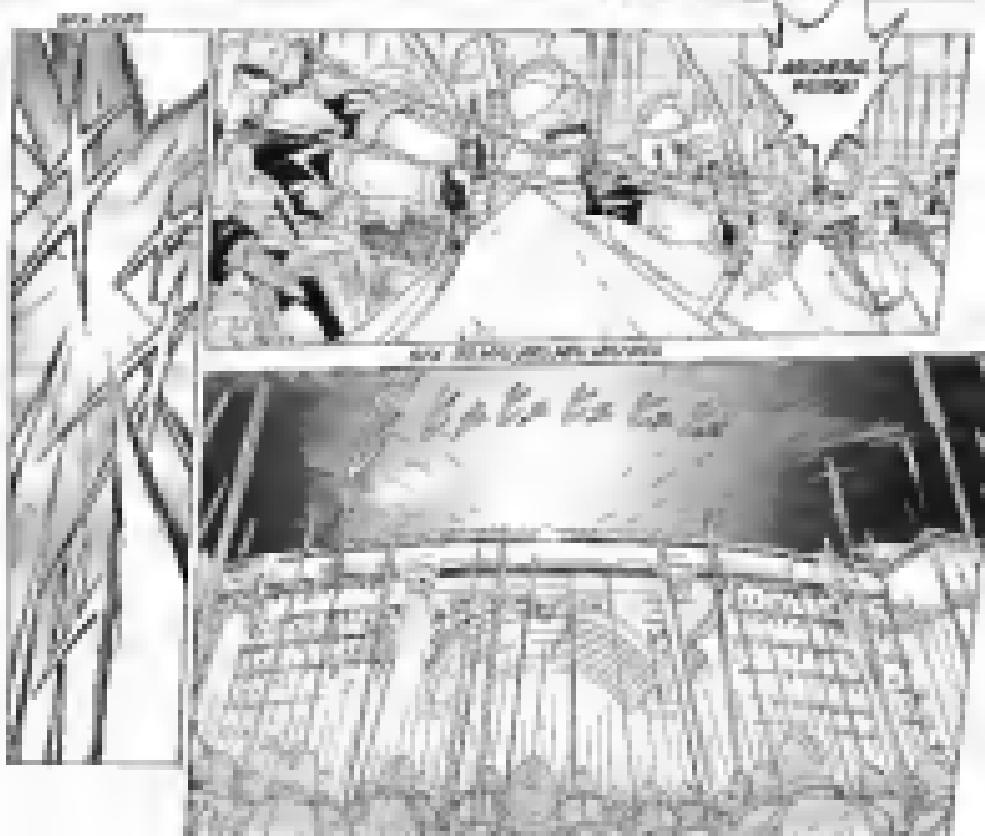


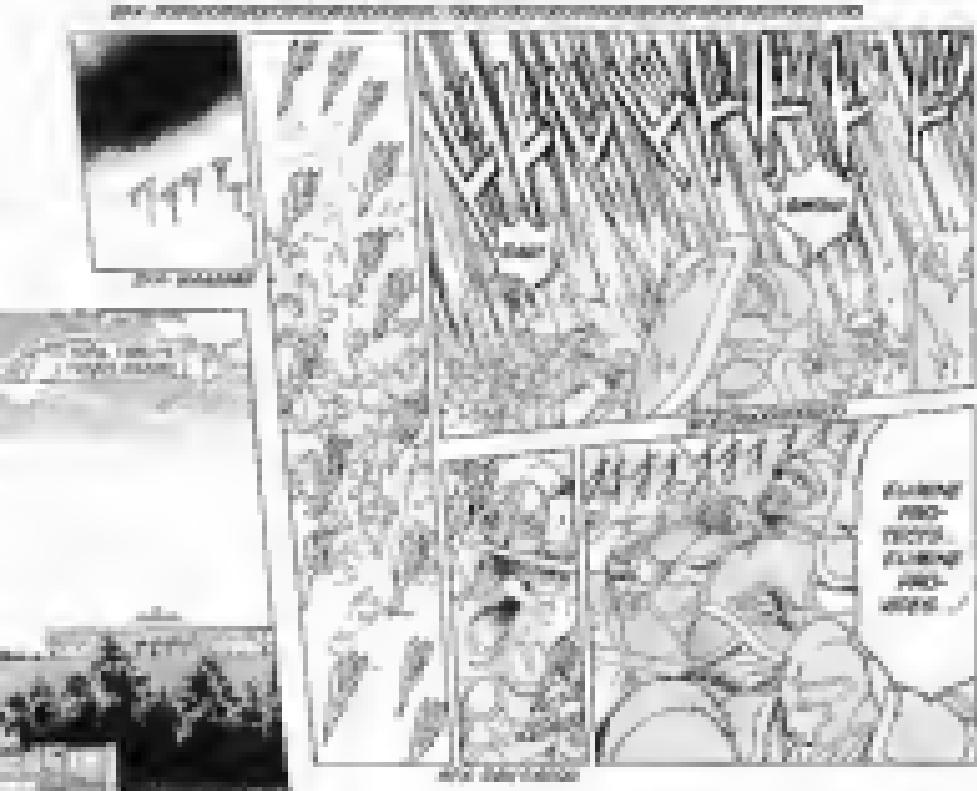
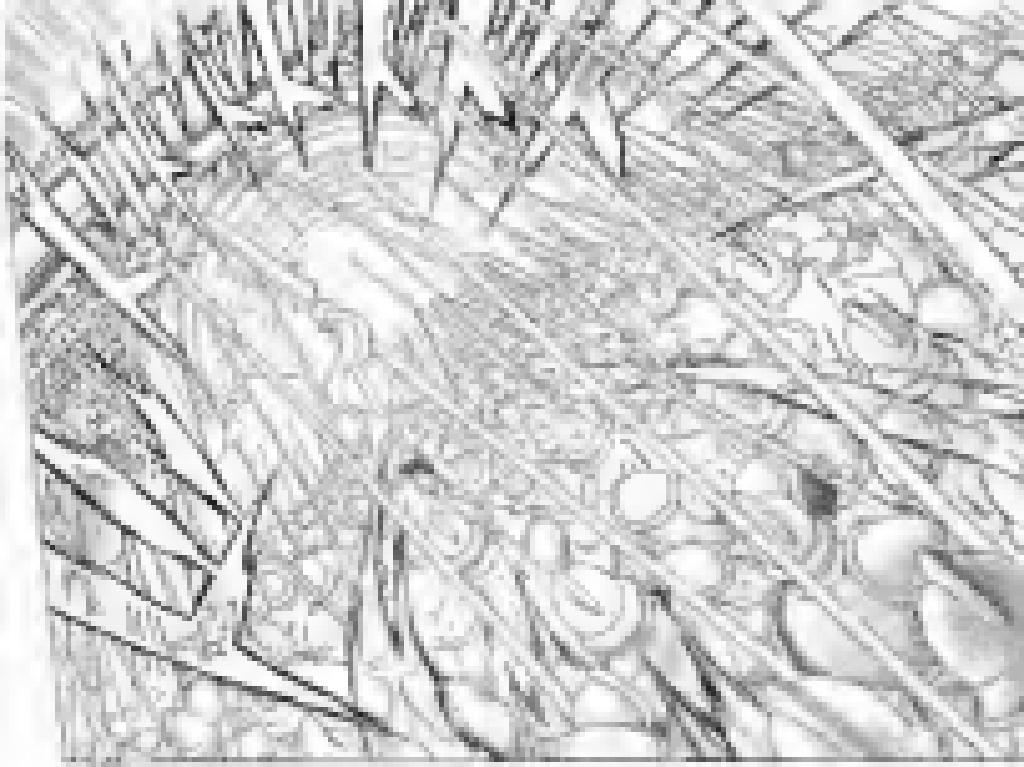




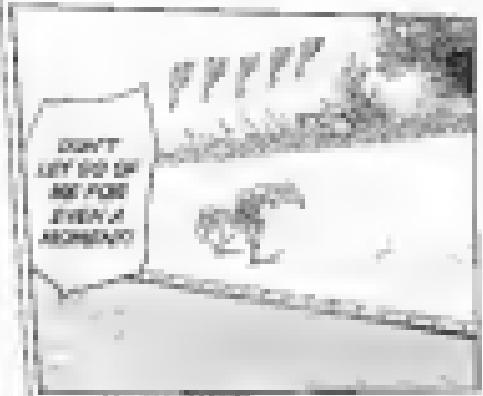






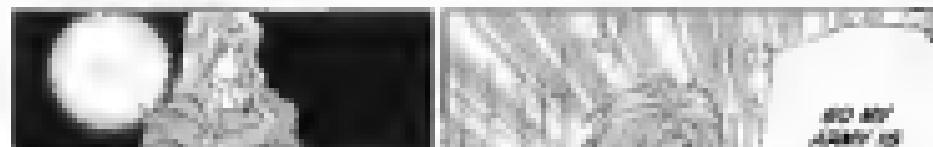


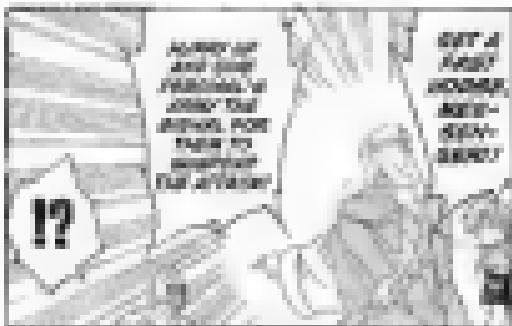






ファイアーエムブレム 騎士の物語





IF YOU'RE
TOO LATE,
THEY'LL BE
ANNUALIZED
QUICKLY!



THAT
GIRL
IS



卷之三



July 1991
Volume 10, No. 1



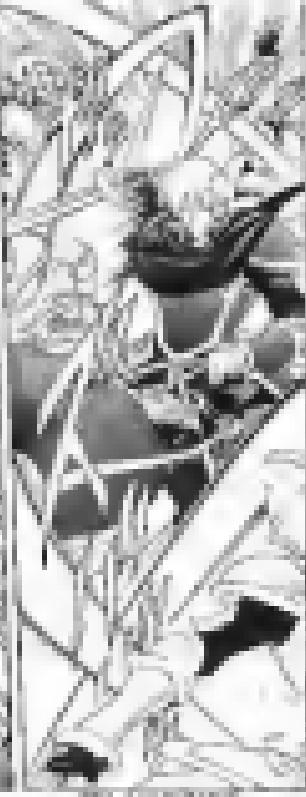
NO. 200



ALRIGHT, FOLKS...

WE'RE GOING
TO TAKE
THEIR POWER
BY THE
TORSO
SHOULDERS

WE'RE
GOING TO
TAKE
THEIR
POWER
BY THE
TORSO
SHOULDERS



ALRIGHT, FOLKS...





— 5 — 5 — 5 — 5 —













COLLAPSE
STRUGGLE AND
DETERMINED POWER,
FADED BY PERIODIC
SWELL AND SWELL.
THEIR ACTION IS
EVEN...



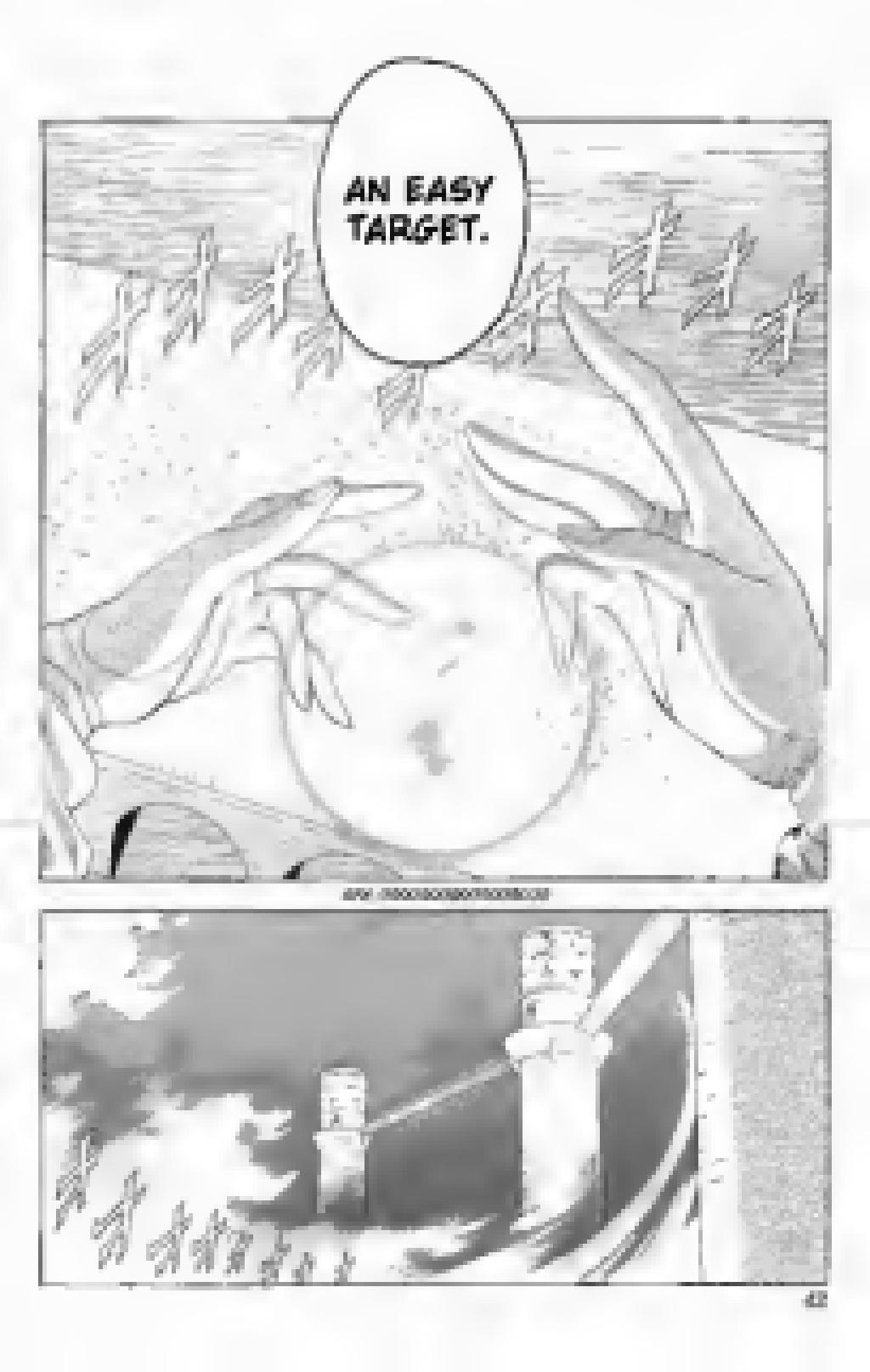
IT'S
THAT
PLACE.



THE RIVER
BECOME
WILL END
IN DENSELY
FORESTED
AGAINST
EACH OTHER
ON THE HOLE
BROWN
ROCKS

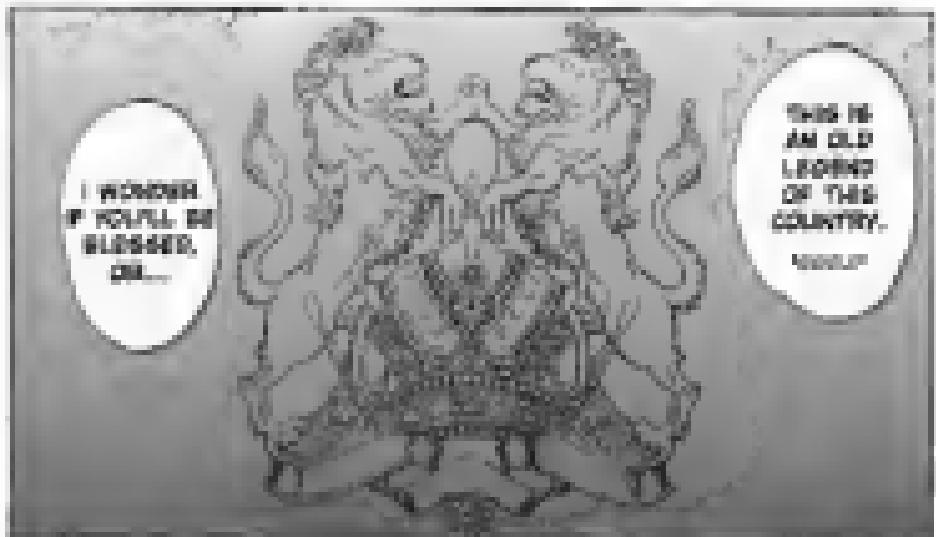
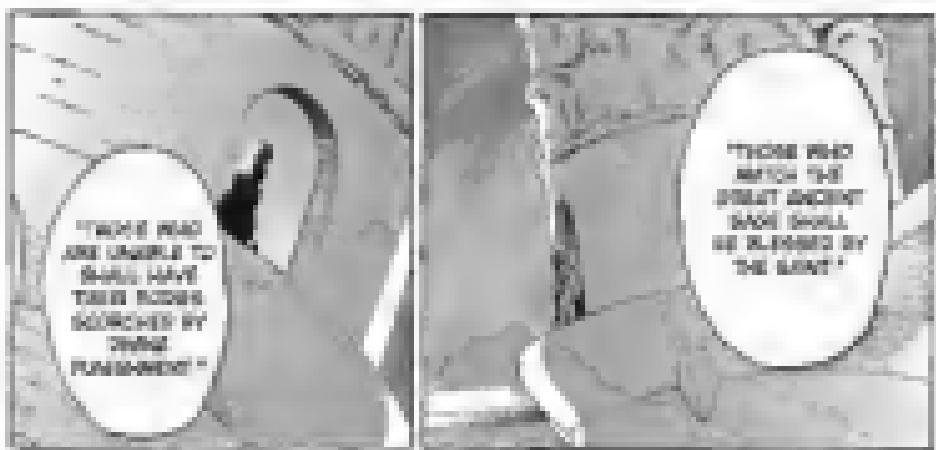


IN OTHER
WORLDS,
THEY
WOULD
BE...



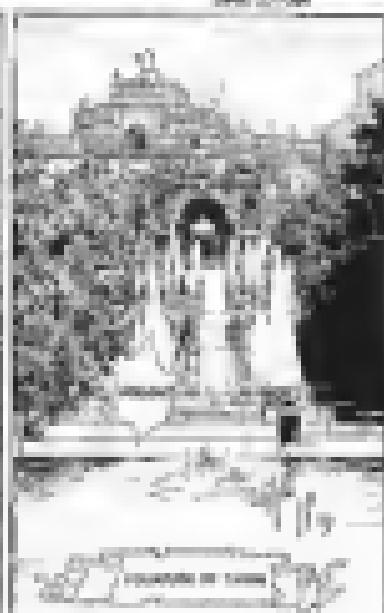
AN EASY
TARGET.

© 2001 DOUG BRADLEY/DOUG BRADLEY



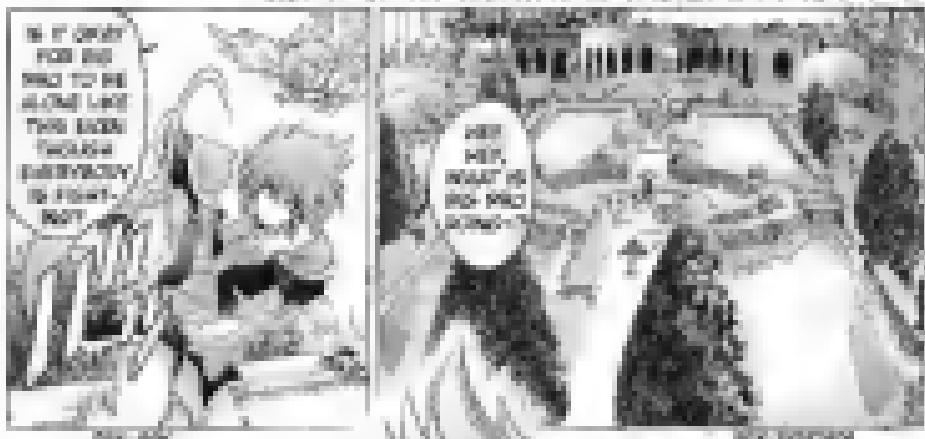








CHAPTER 30: BISHIWAICHU IS THE BOY, ASKING ON THE GROUND



30-1

30-2



30

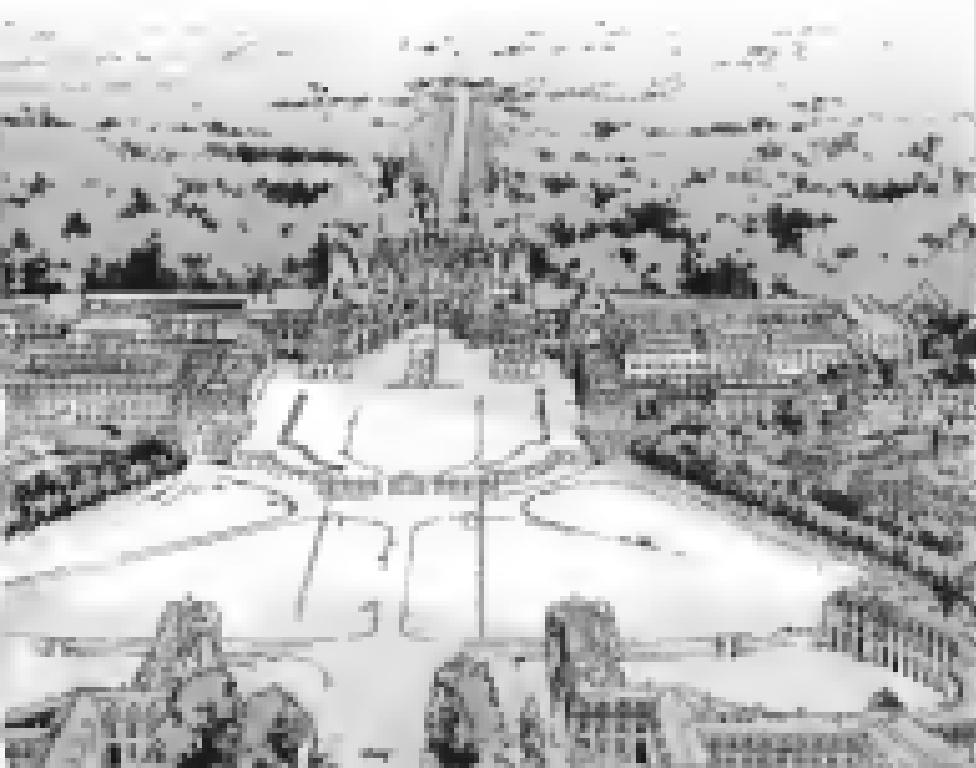


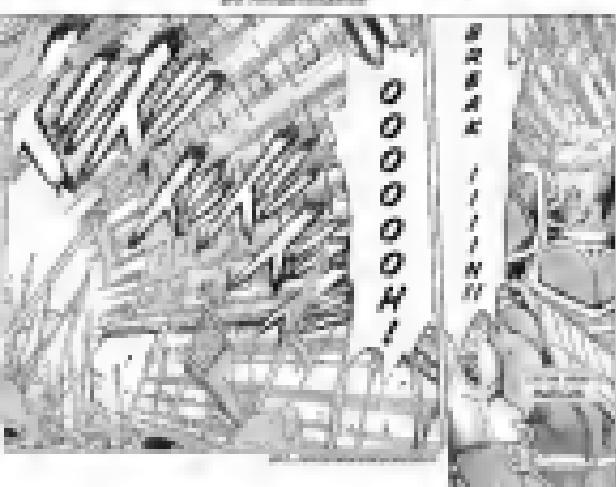
SHOULD WE
GIVE THE KING
PEACE BEING
HELD HOSTAGE
THE BATTLE AND
INTERCOURT'S
GATTIERS
SHALL BE
SAVED

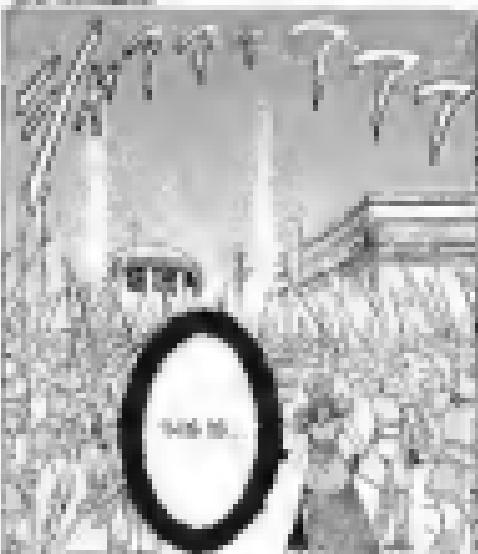


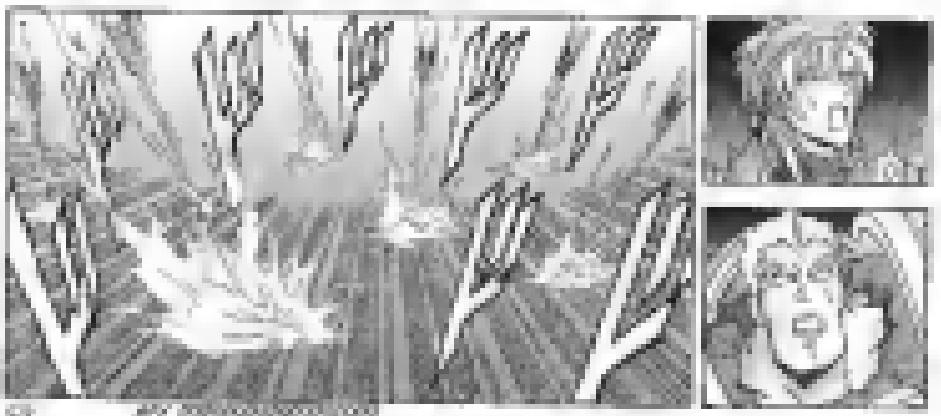
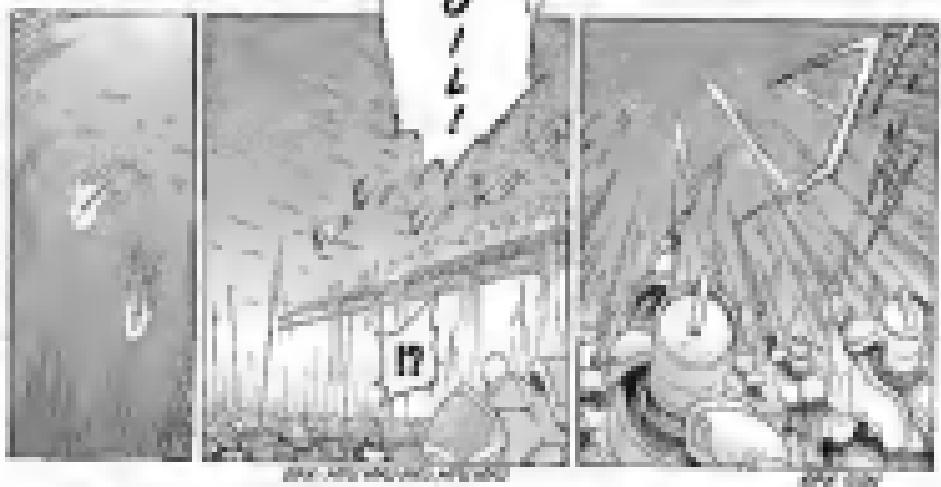
CHAPTER 30

DEATHMATCH IN THE SKY, AGONY ON THE GROUND



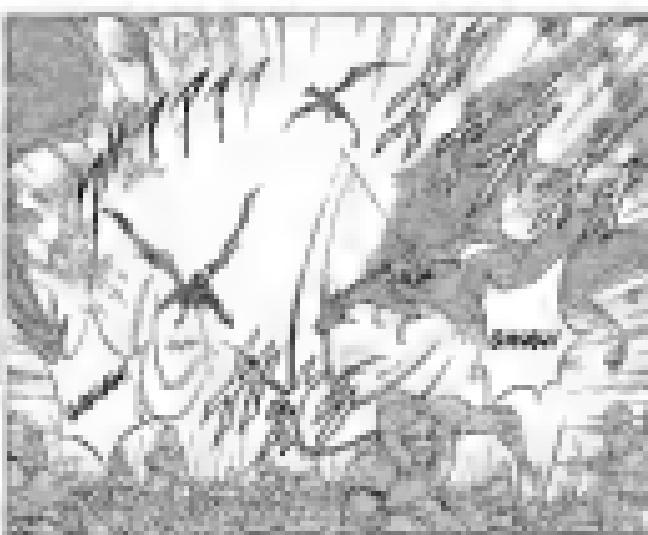




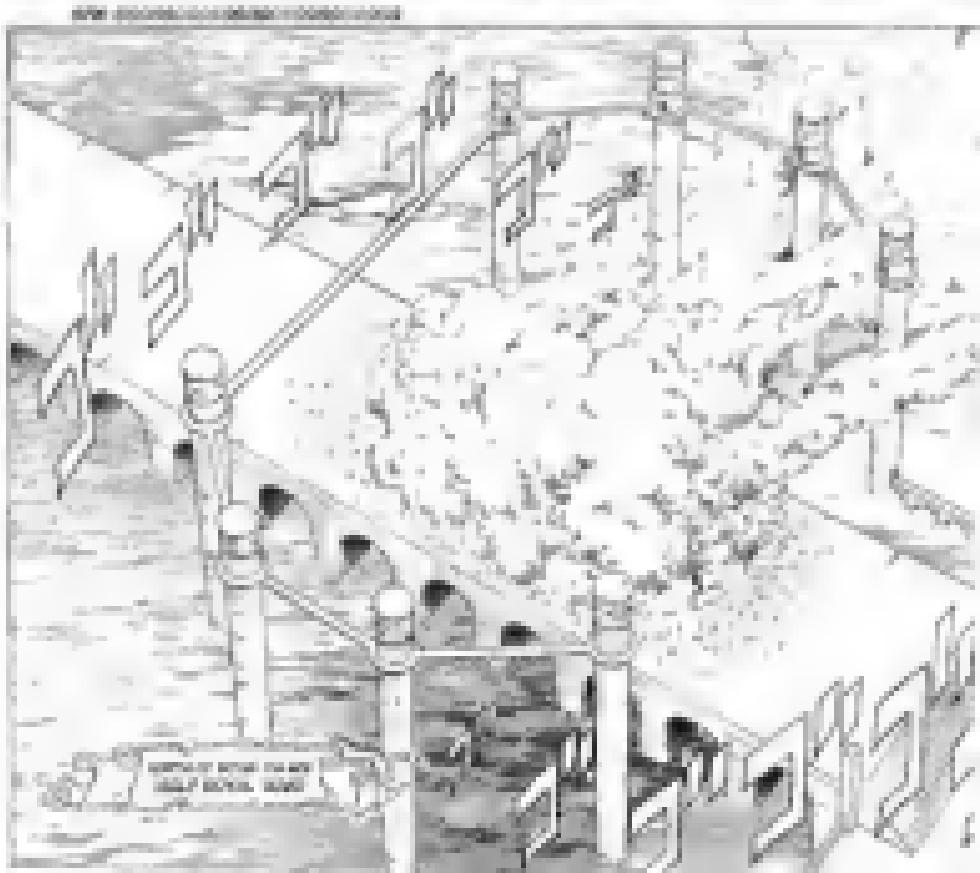
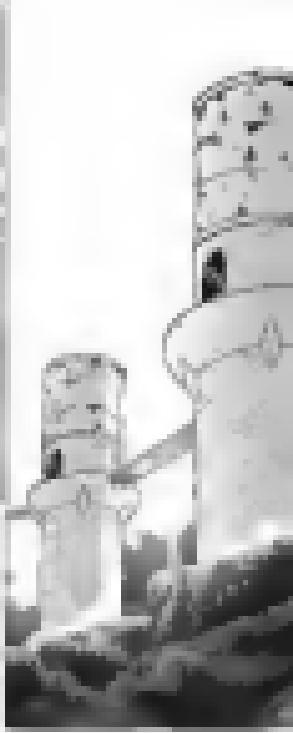
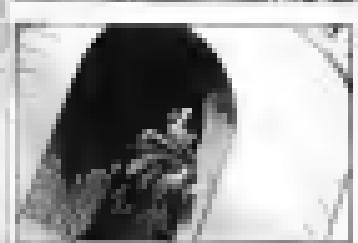








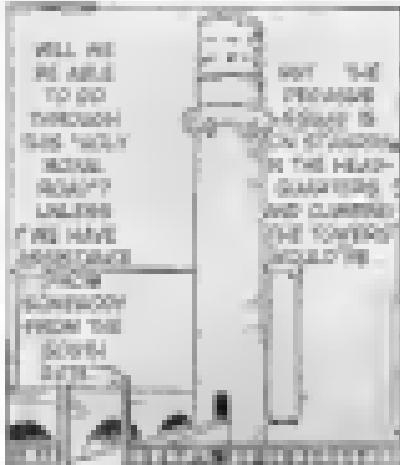






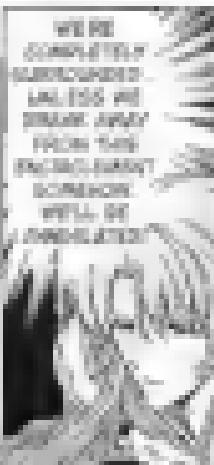
I WONDER
HOW DIVINE
PUNISH-
MENT
TASTES?

—JESUS CHRIST



WE'RE
IN A POSITION
TO DO
THROUGH
THIS WORLD
WHAT
WE WANT
UNLESS
WE HAVE
PROBLEMS
WITH
SOMEBODY
FROM THE
BOTH
SITES

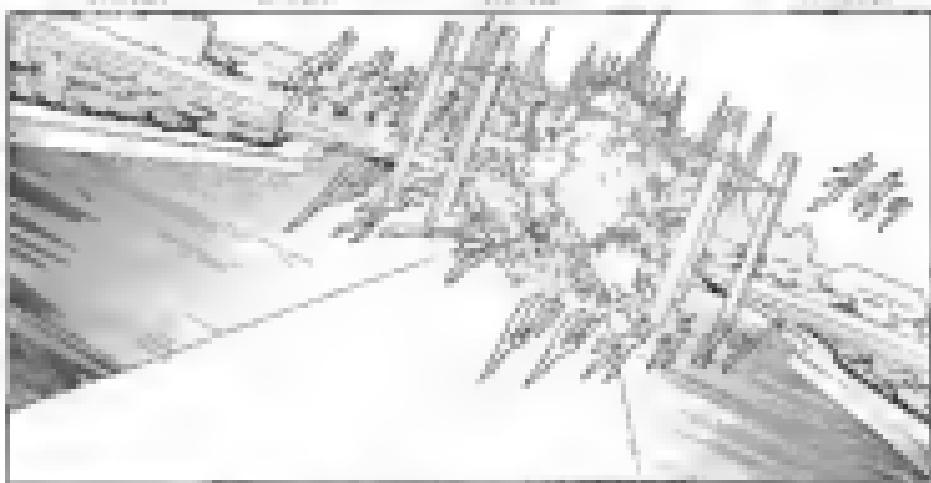
BY THE
PROFOUND
DESIRE TO
BE STANDING
IN THE HEAD
CHAPTERS, I
AM CURIOUS
THE TOWERS
WOULD BE



WE'RE
COMPLETELY
SUBORDINED
TO THE
DEAL, AND
FROM THIS
PROFOUND
SOPHOMORE
WE'LL BE
COMpletely



YOU'RE TELLING
ME THERE ARE
MADNESS... ON
THE COO OF
THESE TOWERS
WE'RE
PROBLEMS... I







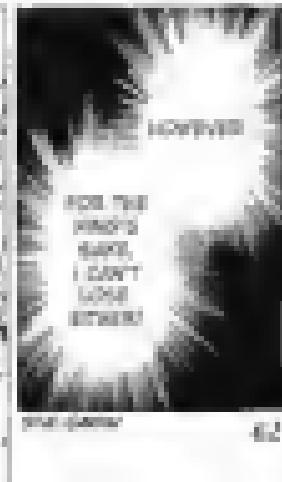
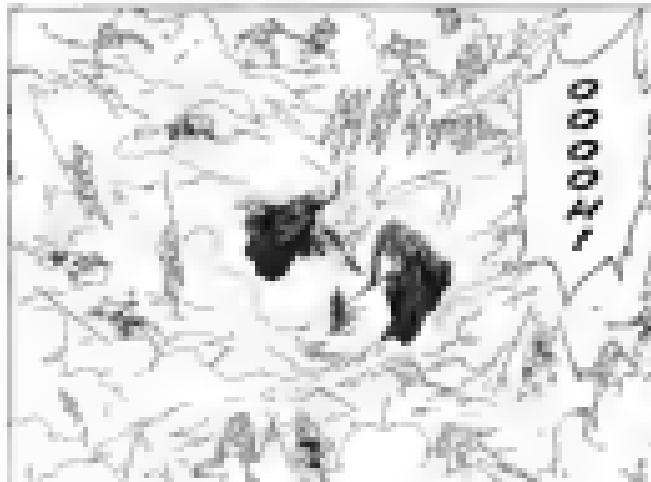
THE GENERAL PERSIVAL

THEIR PERSONAL DON'T
HOLD YOUR HORSE



YOU'VE
BECOME
STRONG,
PERSIVAL.

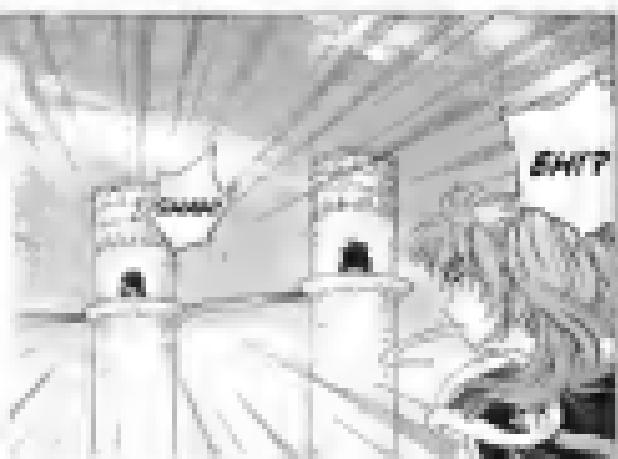
YOU ARE
AN IDEA-
PERSIVED
HORSE, BUT

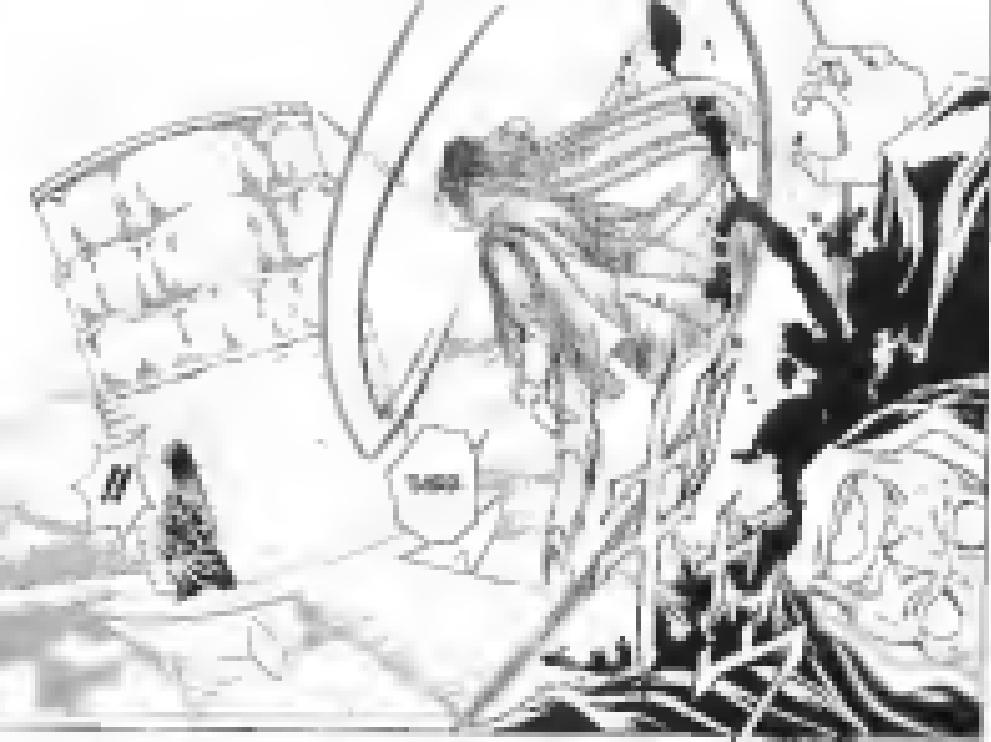




THEORY















I ABSOLUTELY WON'T FORGIVE YOU GUYS,
WHO STOLE AWAY THE MOST
PRECIOUS PERSON TO ME!!



N
U
U
A
H!!





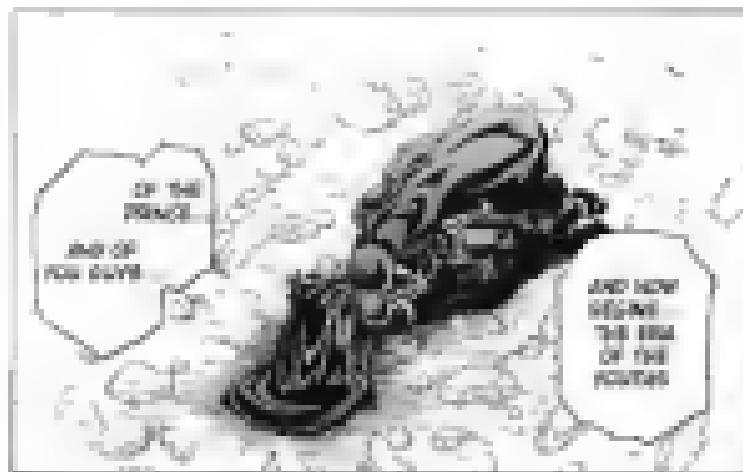
GAH!!



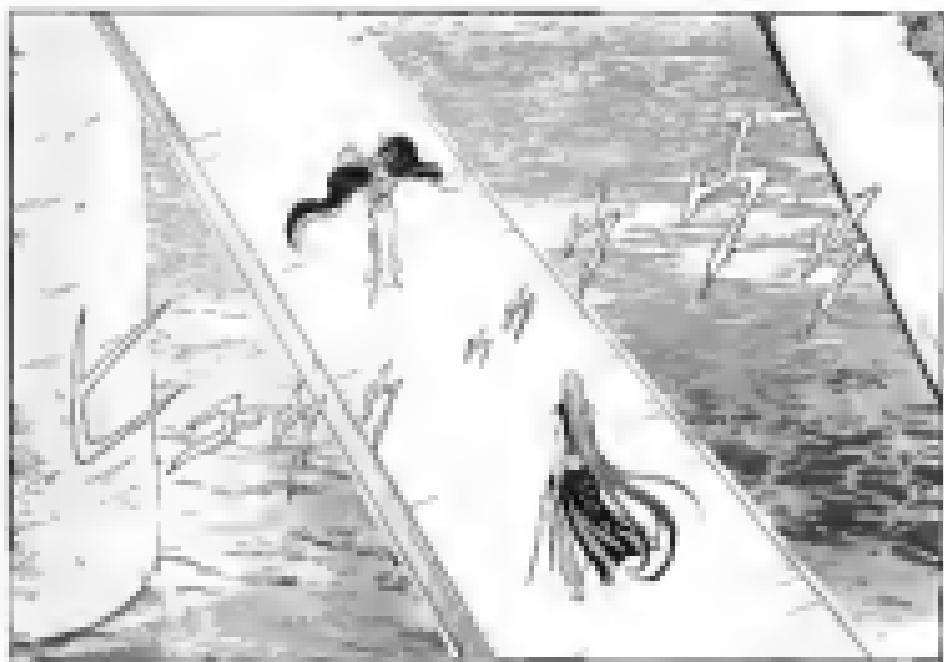
...DOLSLAS

...DOLSLAS



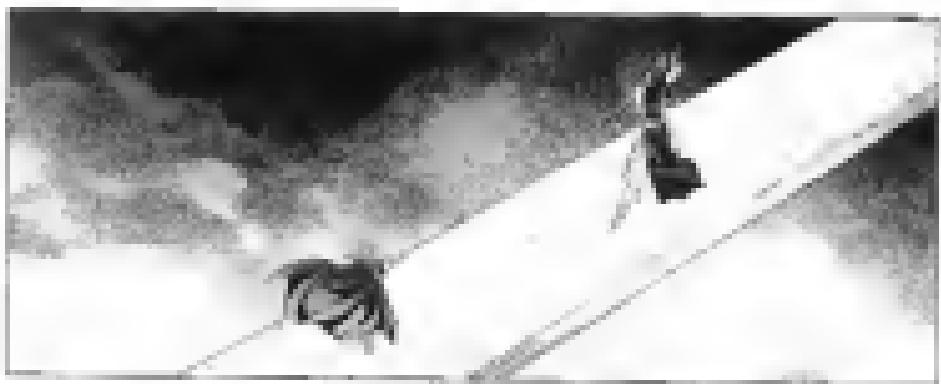
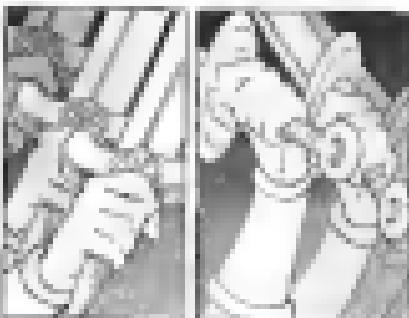






©2001 SHONEN JUMP













AFTER THIS
THERE HAS TO
BE SOMETHING
THAT WOULD
TELL ME EXACTLY
WHO IS GOING TO
BE ABLE TO
PREDICT THE
TRUE PEACE
WILL BE...



WHY?
EVEN IF
I SURVIVE,
MY LIFE
WON'T
HAVE ANY
MEANING
LIKE THIS!



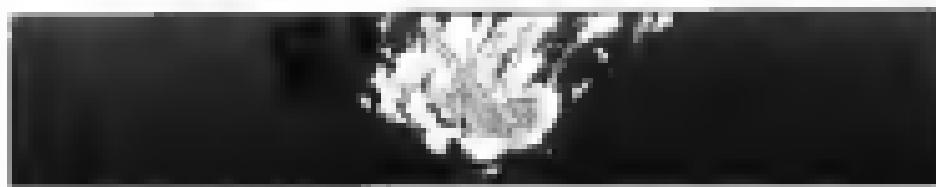
ONLY
THOSE
PEOPLE
WHO KNEW
SADNESS.

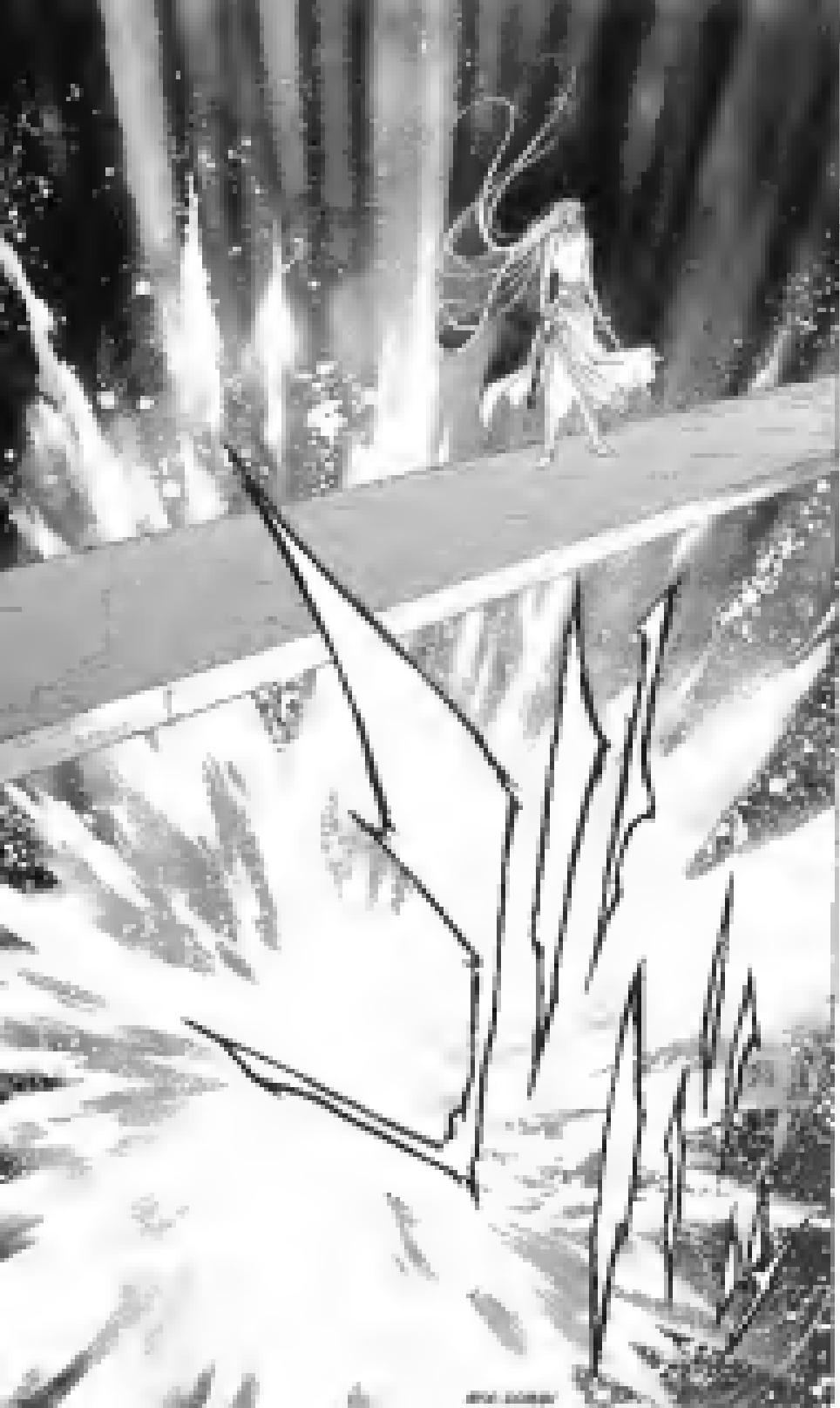






**FIRST,
I'LL DIE
TO-
GETHER
WITH
YOU!**









ARE
YOU
SHOOT-
TING
ME??



WHAT
SHOULD
I DO?
IF I JUST
DO IT,
WILL
HE
KILL
ME??



The Dark Canna'Frib



NARSHEN

DRAGON MASTER

LV10 EX-

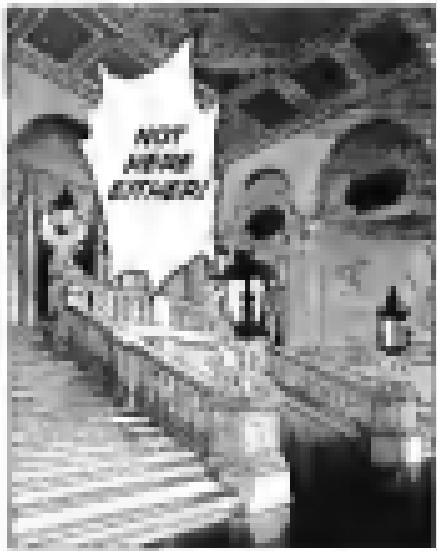
HP46 / 46

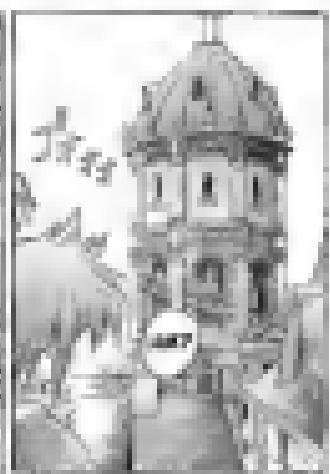
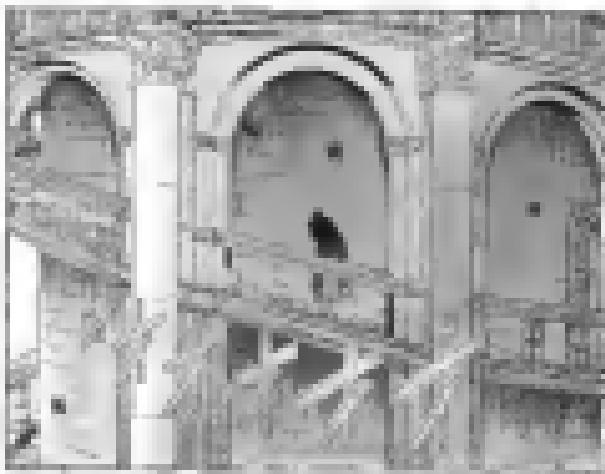
STR	16	MOV	B
SKL	13	CON	11
SPD	B	AID	-
LUK	13	TRV	-
DEF	20	AFF	MONST
RBS	12	CND	-

CHAPTER 31

THE LAST LIE

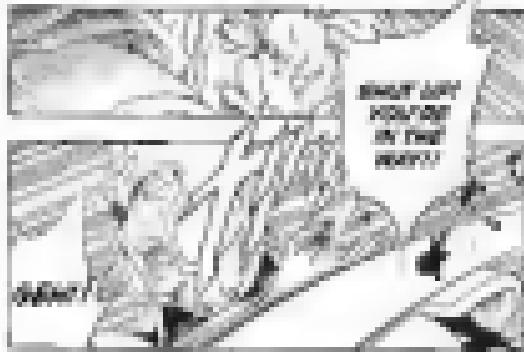


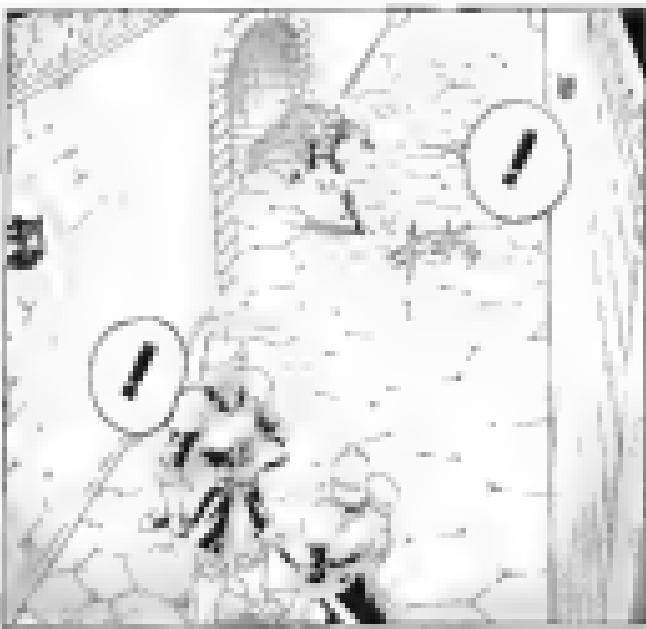


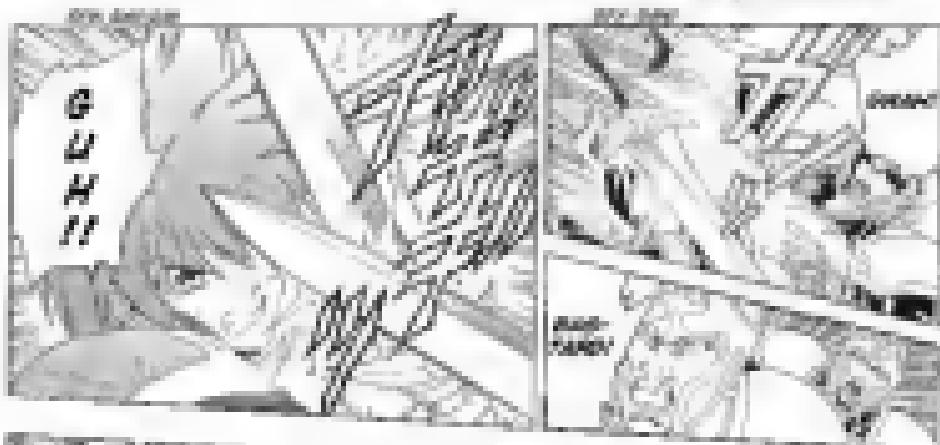




ファイアーエムブレム原作の物語

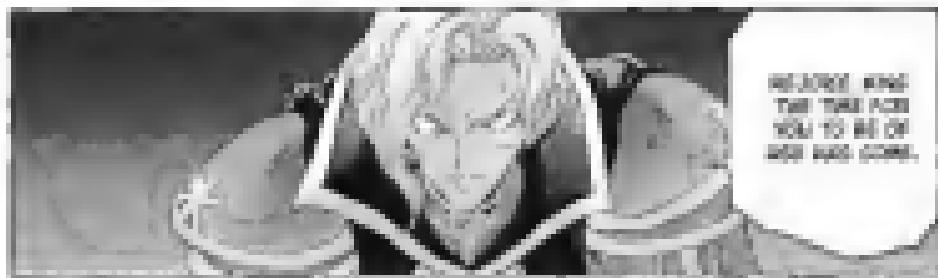
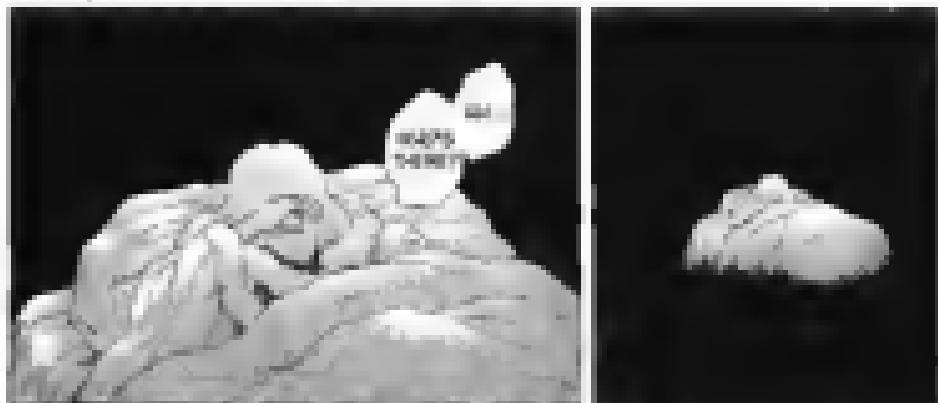








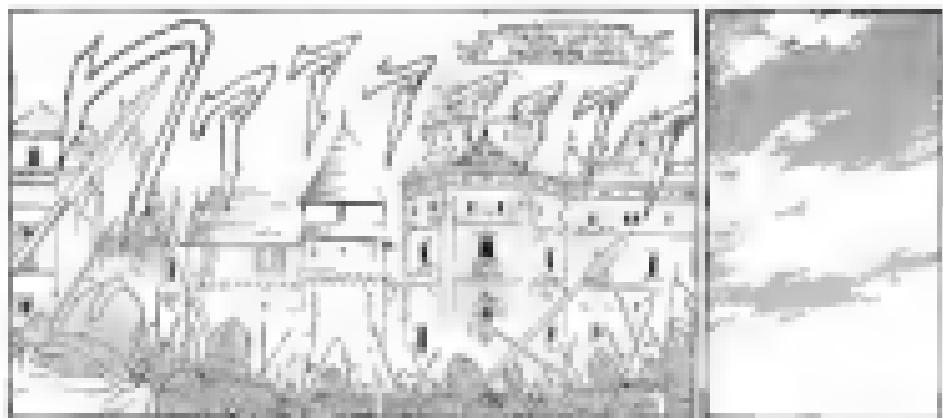
ファイアーエムブレム原者の物語



REASON AND
THE TRUE FACE
YOU TO BE OF
ME HAS COME.



THE OF EYES
REASON



ファイアーエムブレム風の物語

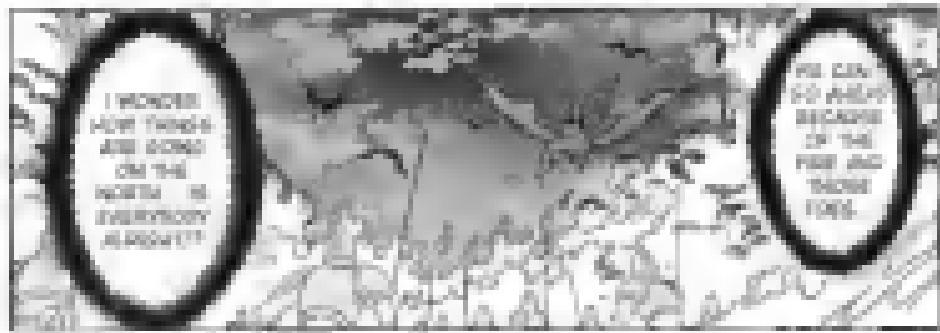
www.elsevier.com/locate/jmp

FACED WITH A LARGE ARMY



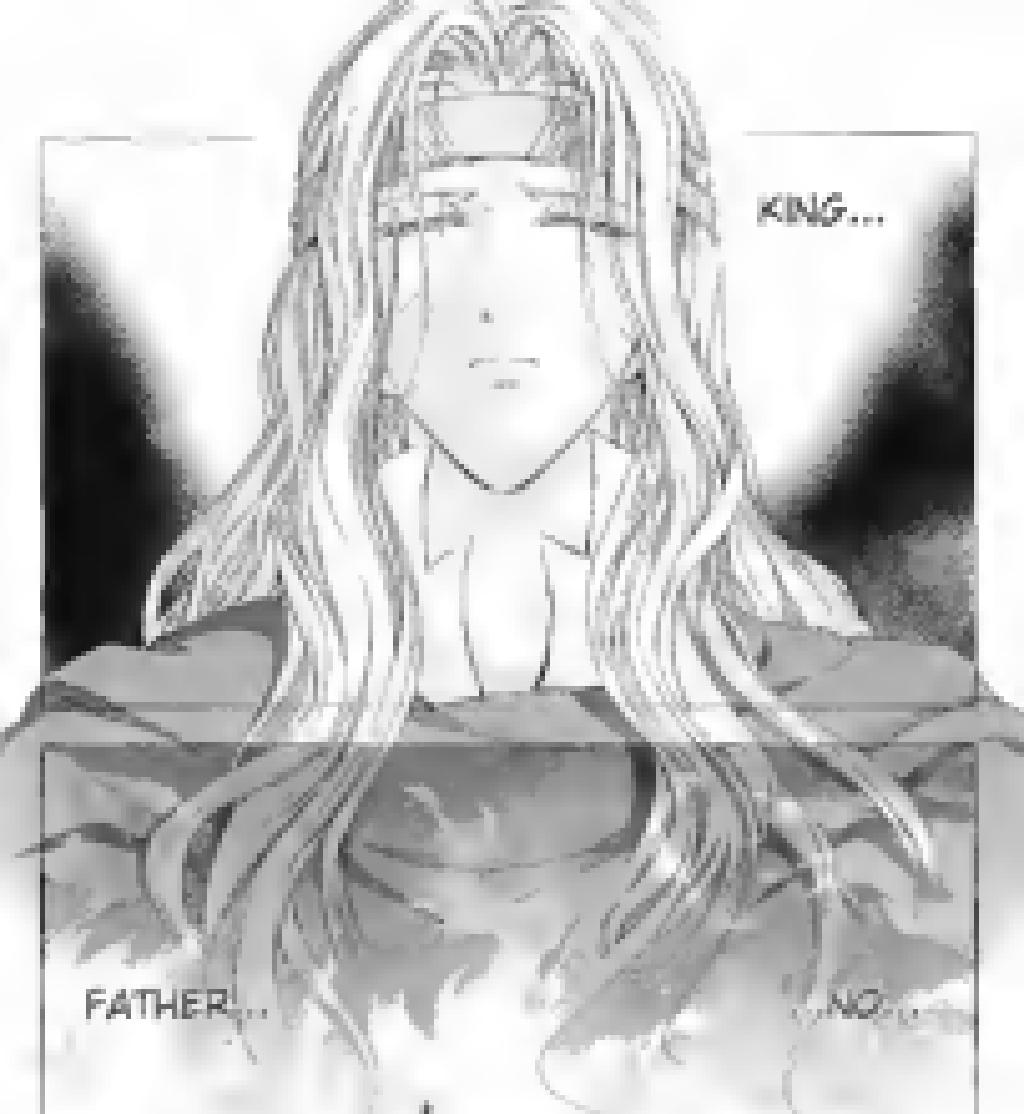


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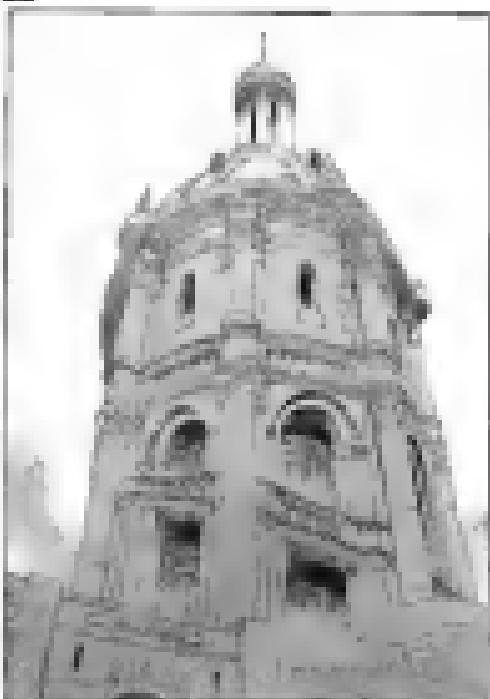


FATHER...

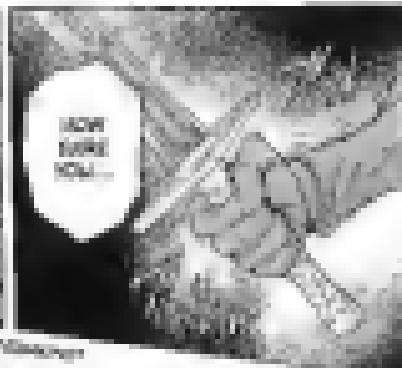
KING...

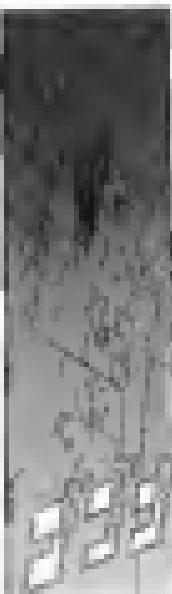


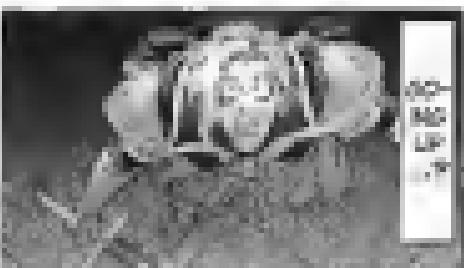
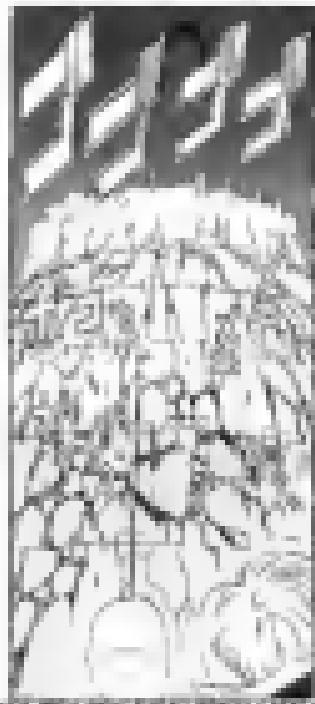
ファイアーエムブレム物語の絵











ЖАДАР





I'M GOING TO WIN!
I'M GOING TO WIN!
I'M GOING TO WIN!



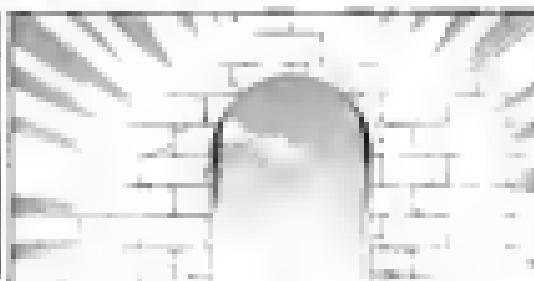
I'M GOING TO WIN!
I'M GOING TO WIN!
I'M GOING TO WIN!



I'M GOING TO WIN!
I'M GOING TO WIN!
I'M GOING TO WIN!



ファイアーエムブレム風の物語



HA
HA
HA
HA
HA
HA
HA
HA

2020-01-01

四四

SOFT
HARD
MONITOR-
ING TO
ADAPT YOUR
APPAREL
SUIT
BY FRONT
OF BODY

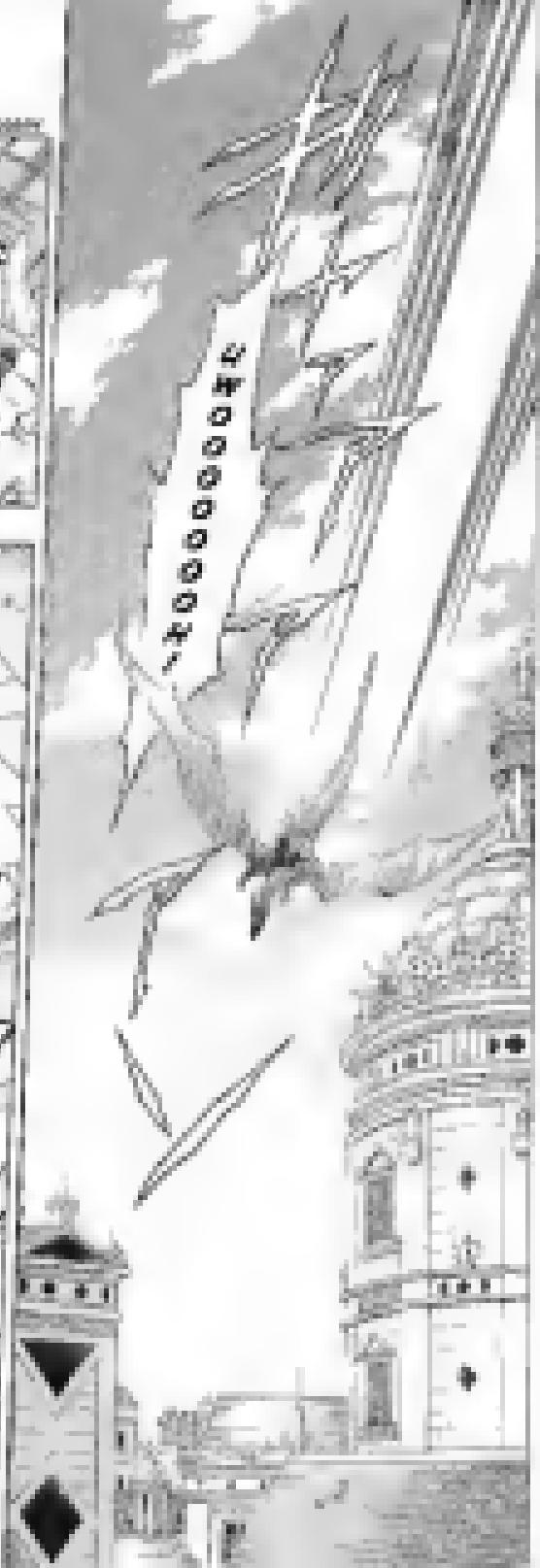
八

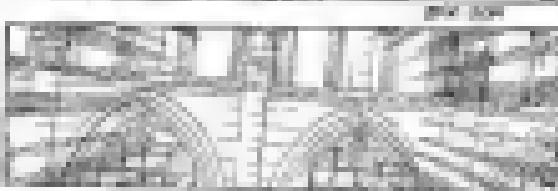






THE PREDATOR





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0001 00000000



001



WAAA-
AGANT
WOOO-
OON!!



0001 0001

KIIII-
AAA-
UUU-
III!!!





THE SWORD

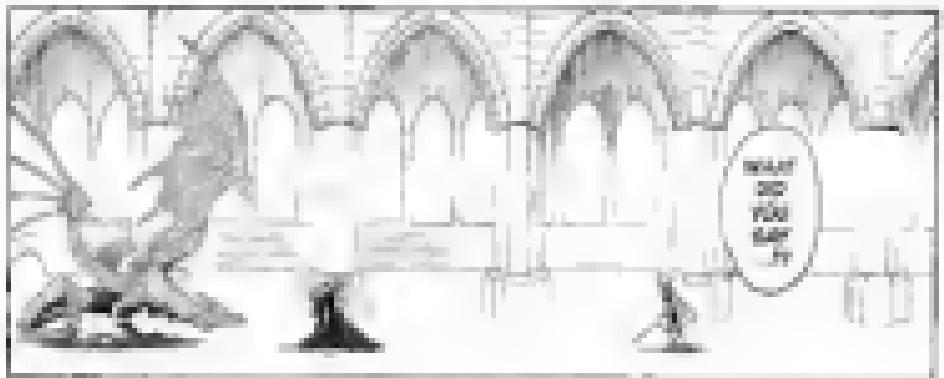
AS LONG AS
YOU SPEND
PRACTICING
FAILING TO
IMPROVE, HE...

THIS KID... HE'S
WEAK WHEN IT
COMES TO PHYSICAL
STRENGTH, BUT
HE'S GOT SPEED.



THE SWORD





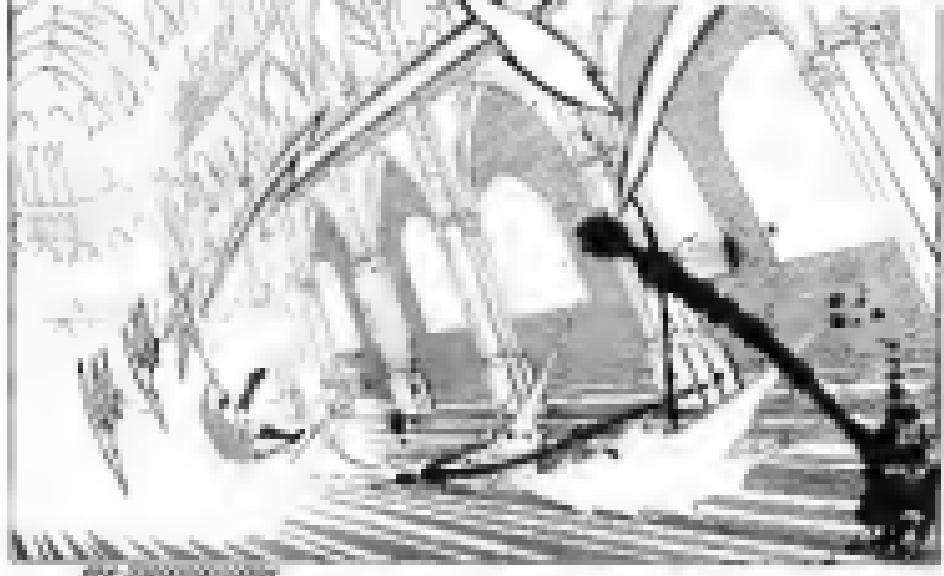
ファイアーエムブレム物語の物語②



ONE, TWO, THREE.











After much hard work







The Dark Continent



PERCIVAL

PALADIN
LVS EX-
HP43/43

STR	17	MOV	B
SKL	13	CON	12
SPD	18	AID	-
LUK	12	TRV	-
DBF	14	APP	low
RBS	11	CND	-

The Dark Captain's Fleet



Douglas

GENERAL
LVL 10 EX-
HP 46 / 46

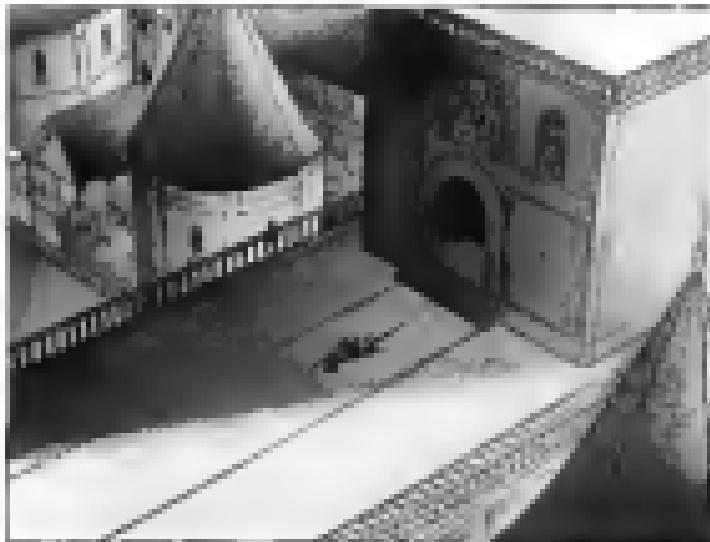
STR	19	MOV	5
SKL	19	CON	17
SPD	8	AID	—
LUK	11	TRV	—
DEF	20	APP	TRAUMA
RES	5	CND	—



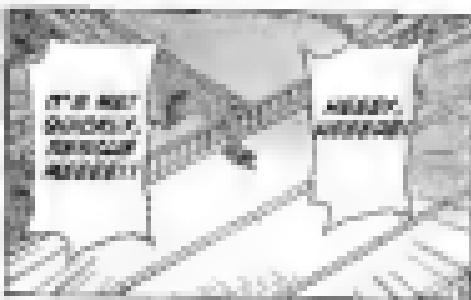
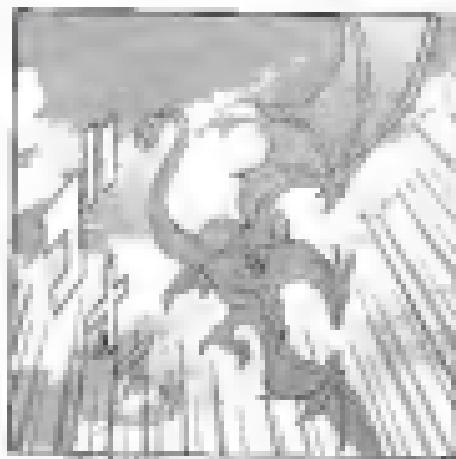
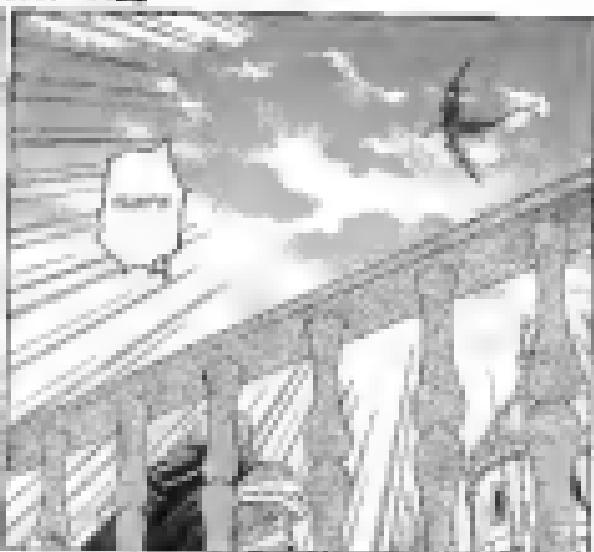
CHAPTER 32

INVITING NIGHTMARE





ファイアーエムブレム物語の世界





ファイアーエムブレム圖書の表題





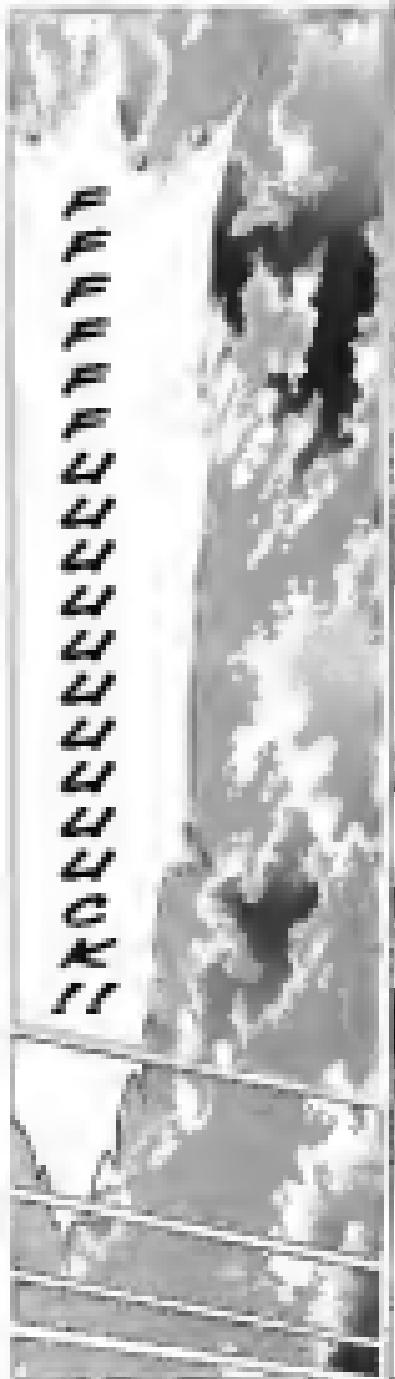


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THE SOUND OF THE DRUMS OF THE CRUSADE,
COURTING MARSHAL AND OF THE GUARDS OF
THE GUARDIAN GUARD SPREAD THROUGHOUT
THE FAIRY CAPITAL. THE FAIRY KING
WALKED WITH HIS GUARDS TOWARD PLAZA.



THE CAPITAL WAS AT PEACE ONCE AGAIN.



ALONG
THE WALKWAYS
BETWEEN
LEVELS OF
THESE
ARCHED
CORRIDORS...

YOUR
WORK
THIS TIME
WAS
splendid.

I ALLOW
YOU TO
RISE TO
YOUR
APPRO-
PRIATE
HIGHER
RANKS!



RAWAH
RAWAH

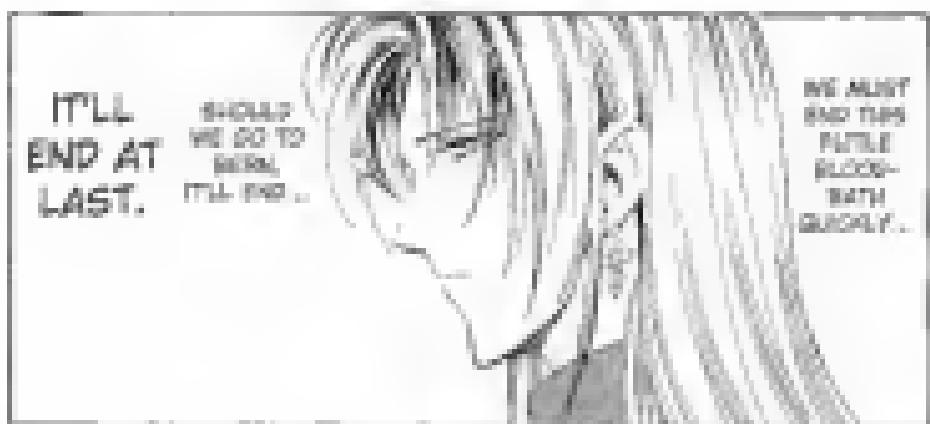
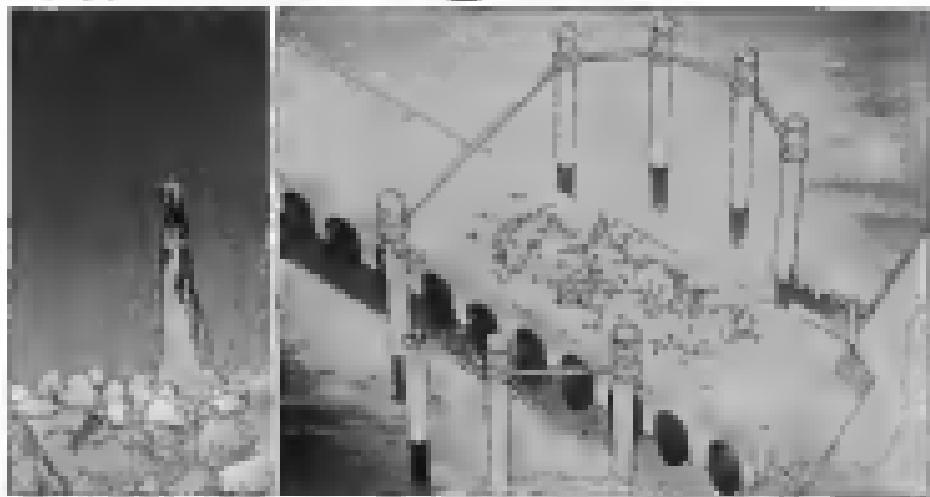
WOLFGANG
ROCKING
KODAMA COOK
LADY THIRST,
GANTY

ENTER GANTY,
REBORN AS A
GENERAL...!

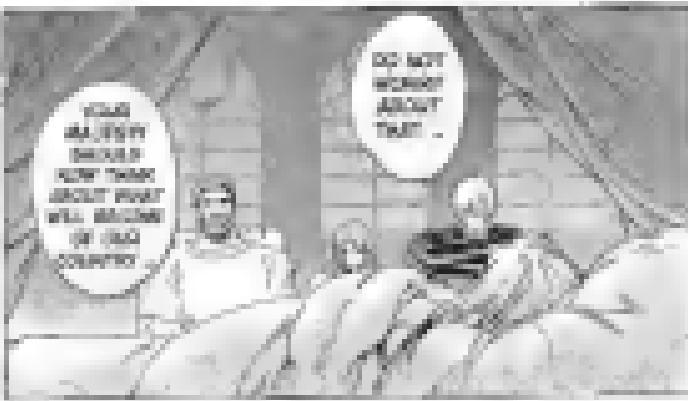


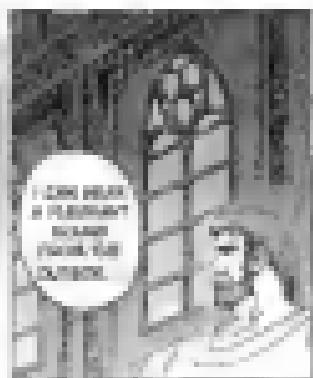
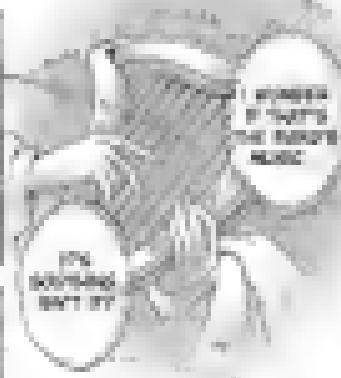


ファイアーエムブレム物語の物語

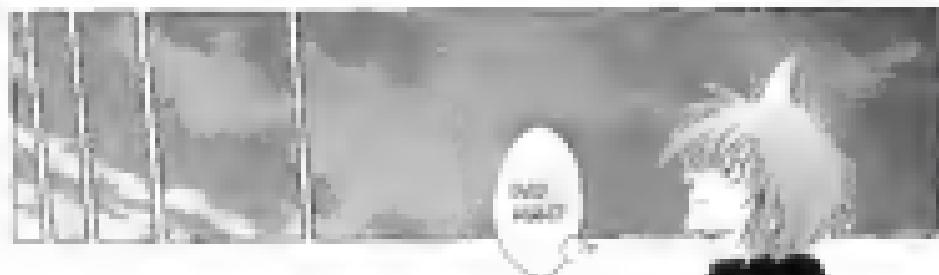




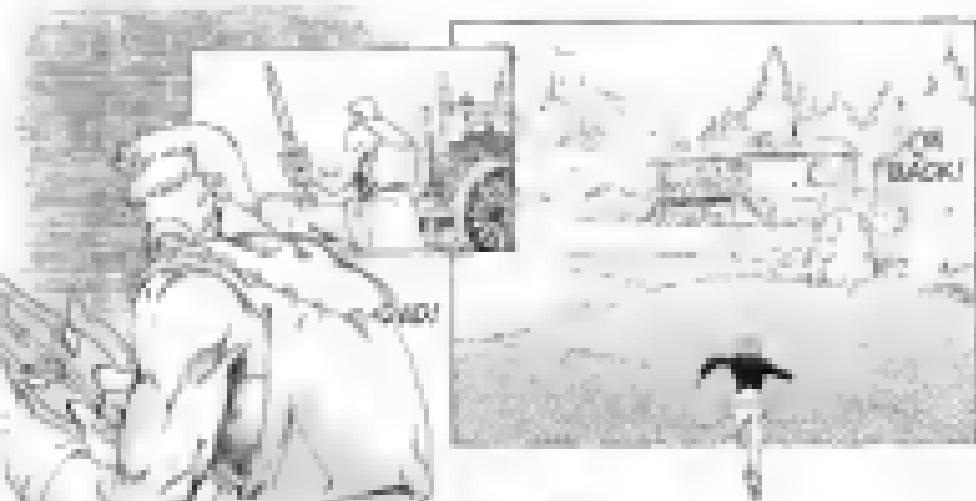
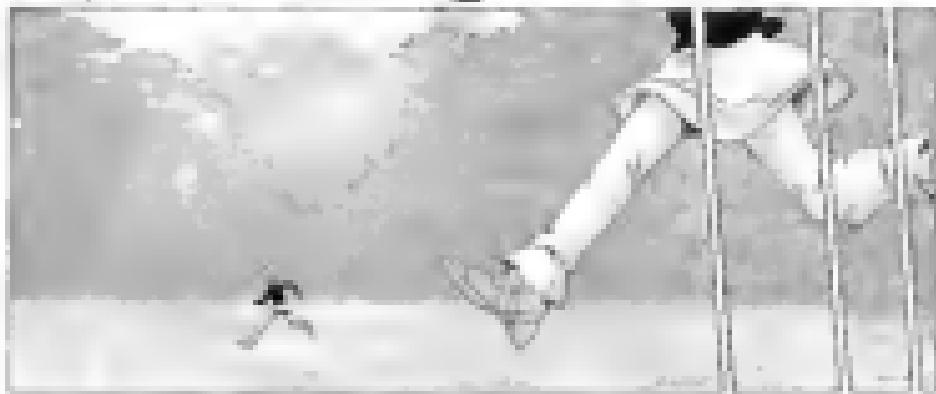








ファイアーエムブレム原書の物語



Salon
FIRE
GABLETON

IT'S
ME!



WHO
ARE
YOU?



YOU

WHO

ARE



UWAH!!



I KNOW
ABOUT IT
ABOUT
YOUR
PARENTS.

YOU ARE
A LIGHTNING
BOLT.





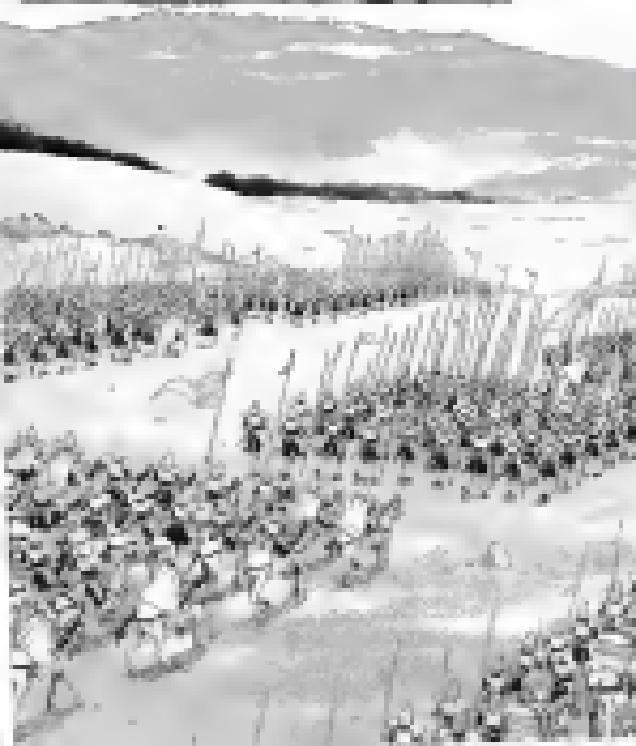
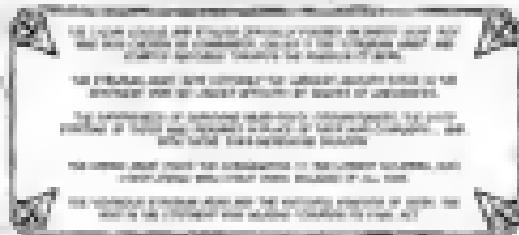




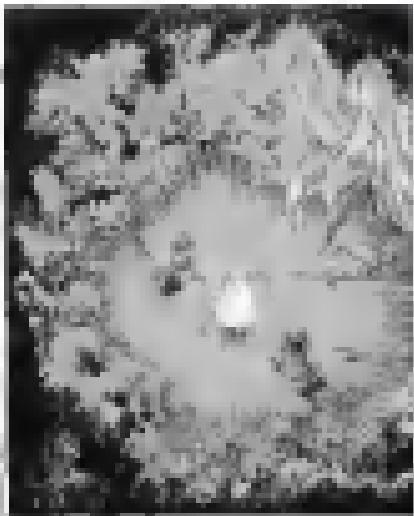
LET'S
GRASP
VICTORY
WITH OUR
OWN
HANDS!

EVERY-
ONE,
THIS IS
OUR
CHANCE!

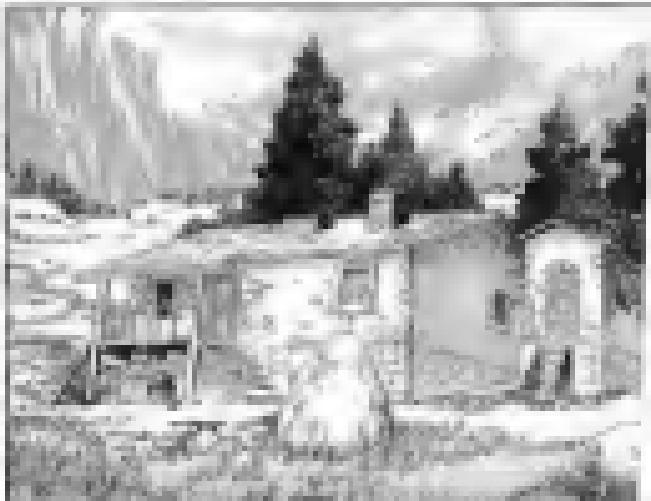
LET'S GO!
TO THE
KINGDOM
OF BERN!



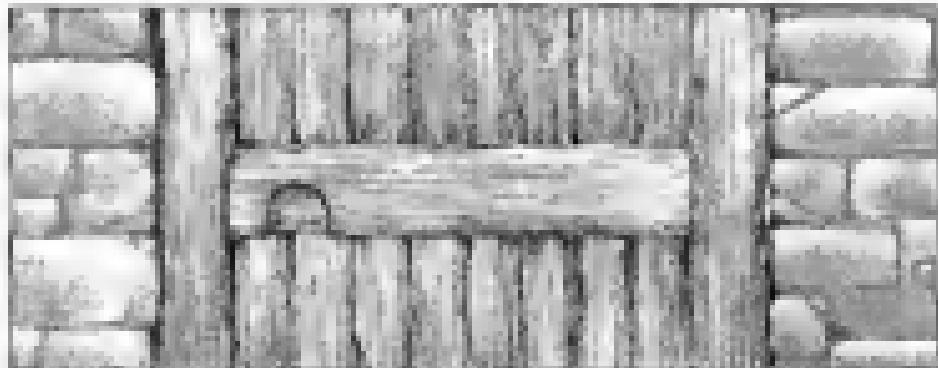
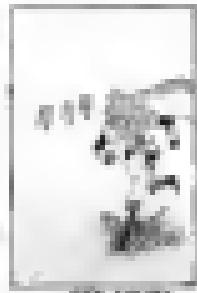




— 五 月 月 二

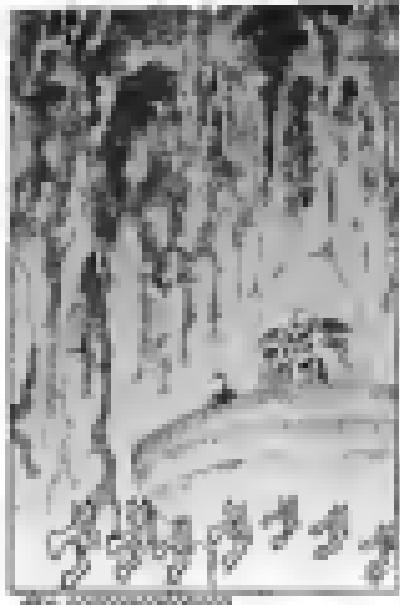


ファイアーエムブレム風魔の牙











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ELIBE, THE DARK CONTINENT - AL'S COURSE

